

Born 1966 in Seoul, Korea

Lives and works in Berlin since 2001

- 2001                    Diploma, Prof. Alf Schuler and Prof. Dorothee von Windheim  
Hochschule für Bildende Kunst, Kassel
- 1996 - 2001           Reads "Freie Kunst" under Prof. Rob Scholte, HBK Kassel  
Invited Prof.: Udo Koch, Olaf Nicolai
- 1994 - 1995           Assistant of Prof. Mi-Sook Song, Sung-Shin  
University, Seoul
- 1988 - 1990           Master of Fine Arts, Sung-Shin University, Seoul
- 1984 - 1988           Bachelor of Fine Arts, Sung-Shin University, Seoul  
Best of her year

PUBLICATIONS

- Frauenmuseum Berlin ed., 2012. *Augenblicklich*, Berlin
- galerie laurent mueller ed., 2011. *Drawing in Space*. Bielefeld : Kerber
- Kultursekretariat NRW Gütersloh ed., 2010. *Blickwechsel*. Bielefeld : Kerber
- Galerie Weisser Elefant ed., 2010. *Beste Lage*, Berlin
- MMX Open Art Venue ed., 2010. *One Year One Book*, Berlin
- Shung-Shin University Museum ed., 2005. *FENGSHUI*, Seoul
- Galerie Weisser Elefant ed., 2005. *5 und 5\_Verstrickung*. Berlin
- Gallery Forum ed., 2003. *Jeongmoon Choi*. Wiesbaden
- Gallery KwanHoon ed., 1994. *Recent Work - Jeongmoon Choi*. Seoul

SOLO EXHIBITIONS

- 2013                    Karst, *Explorer*, Plymouth
- 2012                    galerie laurent mueller, *Dialogue linéaire*, Paris  
re:MMX, *Lines up .a recollection*, Berlin  
Galerie Weisser Elefant, *Drawing in Space*, Berlin
- 2011                    FRISE Künstlerhaus, *Room in Room/RAPID RABBIT*, Hamburg  
Art Salon - 9th Art Stays, *Drawing in Space*, Ptuj
- 2010                    galerie laurent mueller, *Nulla Dies Sine Linea*,  
with Laurence De Leersnyder, Paris  
Gallery Nuvole Arte Contemporanea,  
*Light Drawing III*, Montesarchio
- 2007                    Gallery Gillian Morris,  
*Light Drawing I - metropolis*, Berlin  
Stellwerk Kulturbahnhof,  
exhibition during documenta 12, Raum-Skelett, Kassel
- 2005                    Galerie Weisser Elefant, *5 und 5\_Verstrickung*, Berlin
- 2003                    Gallery Forum (with Astrid Svangren), Wiesbaden
- 2001                    Gallery Stellwerk, *RAUM 3402*, Kassel

## Jeongmoon Choi

1994 Kwan Hoon Gallery, Seoul

### GROUP EXHIBITIONS (SELECTION)

2013 Moeller Fine Art, *PULS*, Berlin  
Saatchi Gallery, *Red Never Follows*, London  
Samourka Foundation, *Athens Video Art Festival*, Athens  
Galerie Weisser Elefant, *Lineare Resonanzen*, Berlin

2012 kunstraum t27, *on lines*, Berlin

2011 Fellini Galerie, *AMARCORD*, Berlin  
ex-MMX, *Cash & Carry*, Berlin  
8. Berliner Kunstsalon, Uferhallen, Berlin  
Kunstraum Decastro, Dreieich  
Schau Fenster, *Die Linie überschreiten*, Berlin  
kunstraum t27, *Spuren und Sichten*, Berlin  
galerie laurent mueller, *Arákhnê*, Paris  
The Drawing Lab, *Nach Strich und Faden*, Berlin

2010 MMX - Open Art Venue, *Show VII*, Berlin  
NRW Ausstellungsprojekt, *Blickwechsel*, Stadtbücherei Sankt Augustin  
Kunstfestival, *Wahrschau! Vineta*, Auf der Bleichen, Hamburg  
Galerie Weisser Elefant, *Beste Lage*, Berlin

2009 6. Berliner Kunstsalon, Humboldt Umspannwerk, Berlin  
Nord Art 09, KIC, Büdelsdorf  
Gallery Weisser Elefant, *Light Space*, Berlin  
fruehsorge contemporary drawings, Berlin  
*Anonymous Drawings - Archive Selection*

2008 Stiftung Starke, *Weiss*, Berlin  
Tapetenwerk, *Niefadenverlieren*, Leipzig

2007 Kunstherbst Berlin 07,  
boulevART 2, *Light Drawing II*, Europa Center, Berlin  
Gallery Gillian Morris, *Sneak Preview*, Berlin  
Cultural department of the Embassy of the Republic of Korea, Jeongmoon Choi, Mi-Sook Kim, Hyun-A Kim, Berlin

2006 3. Berliner Kunstsalon, Gallery Gillian Morris, Arena-Magazin, Berlin  
Kommunale Gallery, *Stadt der Frauen*, Berlin  
Grosser Wasserspeicher, *RESERVOIR X*, Berlin  
Gallery Weisser Elefant, *GEZEICHNET I*, Berlin

2005 Sung-Shin University Museum, *FENG SUI*, Seoul  
M3 Kunsthalle, *NEUE PRODUKTE I*, Berlin  
14. Kunstmesse, Frauenmuseum, Bonn

2003 engler & piper projekte, *Naturbeobachtungen*, Berlin